State University of New York at New Paltz

This **eight-semester plan** (see <u>important details</u>) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an **advising tool** – a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust the plan to accommodate the student's prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their <u>Progress Reports</u> each semester to track their own progress toward degree requirements.

Early Childhood & Chld Ed B-6 - Art History

Year 1

| Fall Semester | | Spring Semester | |
|-------------------------------------|---------|---|---------|
| Course | Credits | Course | Credits |
| Gen Ed: Composition (COMP) | 3 | Gen Ed: Composition (COMP) | 3 |
| EDI293 Education Seminar | 1 | EED415 Development of Symbolic | 3 |
| MAT140 Math for Elementary | 3 | Rep, Language & Lit Note 2 | C C |
| Sch. Teachers I - Note 1 | 0 | EDS371 Child Psych & Development | 3 |
| ARH201 Art of the Western | 3 | (GE: SSCI) - Note 2 | - |
| World I (ART) | | MAT240 Mathematics for | 0 |
| Gen Ed: Foreign Languages (FLNG) | 3 | Elementary School Teachers II (MATH) | 3 |
| · · · | 1 9 | Gen Ed: Foreign Language (FLNG) | 3 |
| Elective | 1-3 | 0 0 0 | - |
| Total | 14-16 | Total | 15 |

Year 2

| Fall Semester | | Spring Semester | |
|---|---------|--|---------|
| Course | Credits | Course | Credits |
| <u>GEO202</u> Physical Geography (NSCI) <u>EED371</u> Developmentally | 3 | EED370 Education of Diverse Populations in Early Childhood & | 3 |
| Appropriate Practices, Childhood | 3 | Elementary School (DIVR) <u>EED412</u> Preschool and Kindergarten Curriculum | 3 |
| EDS340 Sociological and Philosophical Foundations of Education (USST) | 3 | <u>ARH382</u> American Art ARS110 Intro to Ceramics or | 3 |
| ARH202 Art of the Western World II (ART) | 3 | ARS120 Metal or ARS170 Sculpture | 3 |
| ARS105 Intro to Studio Art (ART) | 3 | Gen Ed: Western Civilization (WEST) | 3 |
| Total | 15 | Total | 15 |

Fall Semester

| Course | Credits | |
|---|---------|--|
| EED375 Teaching Reading in the Elementary School I (WI) | 3 | Course |
| <u>SPE350</u> Creating Inclusive Elementary School Classrooms | 3 | EED380 Teaching Mathema Science and Technology in Elementary School |
| <u>EED301</u> Fieldwork I (Pre- K-2) | 1 | EED302 Fieldwork 2 (Math, & Technology Fieldwork) |
| Art History Asian Art course - Note 3 | 3 | Art History Asian Art course Art History Elective |
| <u>ARH358</u> Modern Art, 1900-1970 | 3 | Gen Ed: Natural Sciences (N Total |
| Elective | 3 | |
| Total | 16 | |

Spring Semester

| Course | Credits |
|--|---------|
| EED380 Teaching Mathematics, Science and Technology in Elementary School | 6 |
| EED302 Fieldwork 2 (Math, Science & Technology Fieldwork) | 1 |
| Art History Asian Art course | 3 |
| Art History Elective | 3 |
| Gen Ed: Natural Sciences (NSCI) | 3 |
| Total | 16 |

Year 4

| Fall Semester | | Spring Semester | |
|--|---------|---|---------|
| Course | Credits | | |
| EED376 Teaching Reading/Language Arts in the Elementary School II | 3 | Course | Credits |
| EED379 Teaching Social Studies in the Elementary School | 3 | EED404 Student Teaching, Primary Setting | - |
| EED303 Fieldwork Experience 3 | 1 | EED405 Student Teaching, Intermediate Setting | 6 |
| Art History Elective Gen Ed: Humanities (HUM) | 3 3 | EED406 Student Teaching Seminar | 1 |
| Gen Ed: World Civilizations and Cultures (WRLD) | 3 | Total | 13 |
| Total | 16 | | |

Notes

Assuming a Math Placement Level of 3 or higher.

In freshman semesters 1 & 2, registration in an upper-division course needs the instructor's permission with an electronic override.

Choose two courses (6 credits) in Asian Art from the following: ARH340 The Arts of Early China, ARH341 The Arts of Later China, ARH342 The Arts of Japan (WRLD), ARH343 Japanese Arts of the Edo Period, ARH344 History of Buddhist Art, ARH345 Art in Modern China, ARH378 Sacred Spaces, Divine Images, ARH452 Chinese Painting: **Figure in Landscape**

Total Credits: 120-122